

YAYOI KUSAMA MUSEUM

草間彌生美術館

クサマズ・ポップ

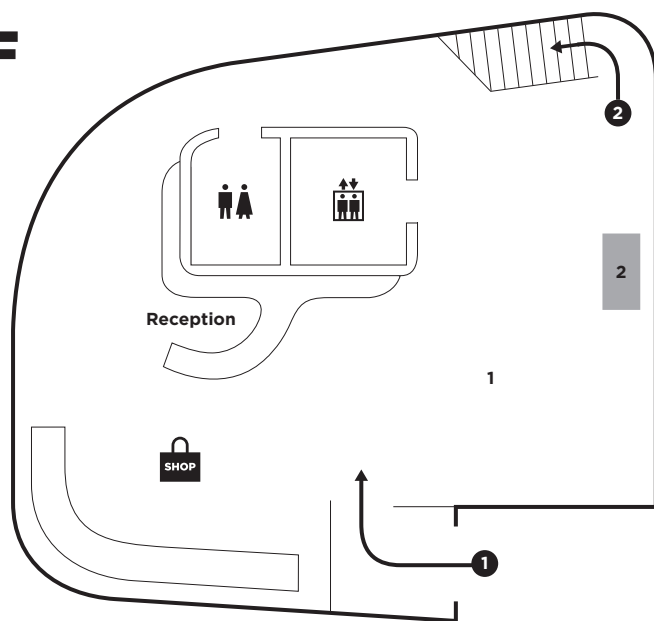
KUSAMA's POP

APR 16 - AUG 30, 2026

Yayoi Kusama's work, with its vivid colors and striking clarity, has often been regarded as "pop." When tracing back, this characterization reveals intersections between her work and the Pop Art movement that flourished in New York in the 1960s, where she was then based. Yet her practice is rooted in deeply personal impulses—hallucinations and obsessions—through which she layers everyday imagery with inner visions to create a distinctive artistic world. Focusing on Kusama's distinctive brand of "pop," this exhibition explores the breadth of her creative output. Collages that fill the picture plane with identical printed materials, such as airmail stickers, reflect a mass-consumption society while also exposing the obsessive impulses that drove her practice. A three-dimensional work featuring a mannequin covered in macaroni likewise unites mass-produced food with Kusama's deeply personal obsessions. This impulse toward repetition extends to self-portraits and other works featuring the artist herself, proliferating and circulating across diverse media, including prints, photographs, flyers, and an exhibition posters.

In two-dimensional works produced after her return to Japan, as well as in recent large-scale paintings and sculptures, Kusama's sensibility is clearly evident in her use of primary colors, simple outlines, and the repeated motifs that define her work. The exhibition also features a small mirror room newly unveiled to the public, in which colorful polka dots reflect endlessly, alongside an installation employing inflatable objects that enliven the surrounding space and fill it with color. We invite you to experience KUSAMA's POP—a world energized by rhythmic repetition and an extraordinary sense of color.

1F



1 Dots Obsession

1996/2026

Mixed media

Dimensions variable

*This installation extends across the museum.

Coca-Cola "No Reason"

Art Project 2001

Coca-Cola (Japan) Company, Limited

2 Prototype for

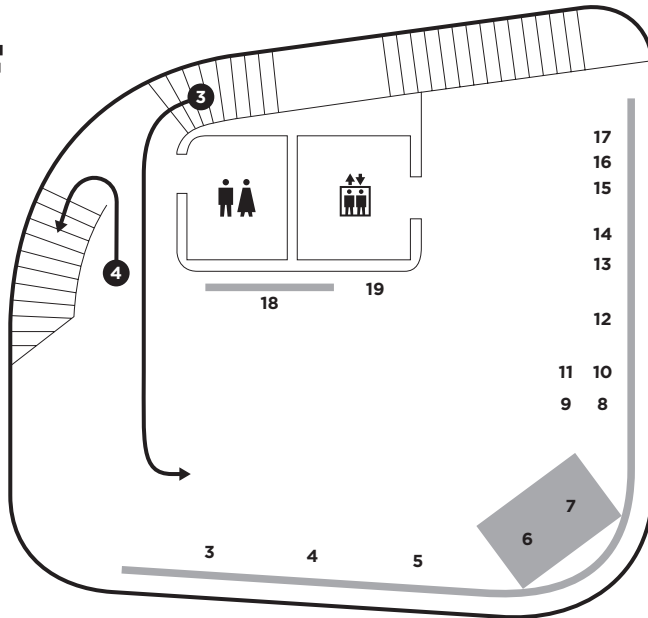
Dots on Vending Machines

2001

Acrylic paint, vending machine
181.4 × 116.1 × 59.5 cm

*The cans were newly produced for this exhibition.

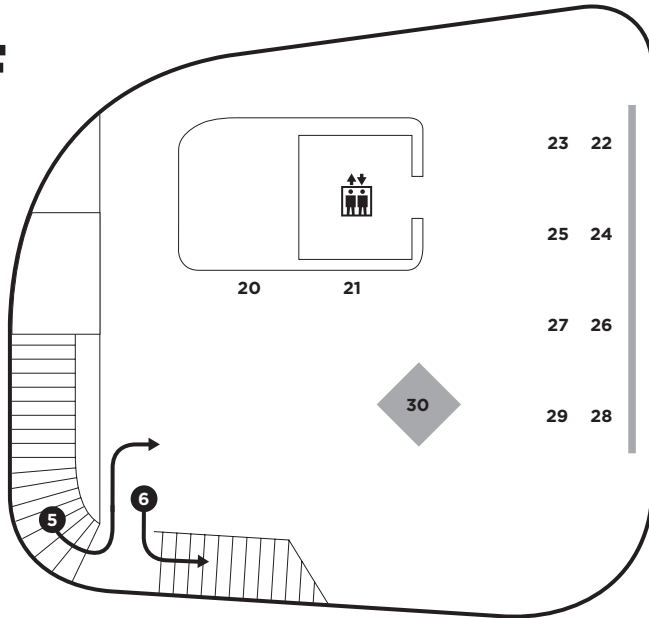
2F



- | | | |
|--|--|--|
| <p>3 Untitled
c.1962-63
Collage (printed matter) on paper
60.5 × 63.5 cm</p> | <p>8 High Heels (3)
1999
Screenprint, lamé on paper
45 × 54 cm / 60 × 68 cm</p> | <p>13 "KUSAMA"
1996
Collage (photograph), acrylic on canvas
22 × 27.3 cm</p> |
| <p>4 AIRMAIL STICKERS
1962/1992
Collage (sticker) on canvas
181 × 171.4 cm</p> | <p>9 High Heels (4)
1999
Screenprint, lamé on paper
45 × 54 cm / 60 × 68 cm</p> | <p>14 Self-portrait
1986
Screenprint on paper
53 × 45 cm / 62 × 54 cm</p> |
| <p>5 Repetition of Shoes
1996
Collage (photograph), acrylic,
marker pen on canvas
91 × 72.8 cm</p> | <p>10 High Heels (1)
1999
Screenprint, lamé on paper
45 × 54 cm / 60 × 68 cm</p> | <p>15 On a Corner in Roppongi
2003
Acrylic, marker pen on paperboard
30 × 42 cm</p> |
| <p>6 Untitled
1983
Sewn stuffed fabric, shoes, paint, lamé
27.5 × 8.5 × 25.5 cm,
29.5 × 9.5 × 25 cm</p> | <p>11 High Heels (2)
1999
Screenprint, lamé on paper
45 × 54 cm / 60 × 68 cm</p> | <p>16 Girls' Fashion Show
2003
Marker pen, ink on paperboard
36 × 25.5 cm</p> |
| <p>7 FOOD MACARONI GIRL
1999
Pasta, mannequin, paint
180 × 46 × 52 cm
Takahashi Ryutaro Collection</p> | <p>12 Pumpkin
1991
Acrylic on canvas
72.7 × 91 cm</p> | <p>17 Let's Go Play in the Field.
2003
Marker pen, ink on paperboard
36 × 25.5 cm</p> |
| <p>18 Documentation related to Kusama's activities during her years based in New York
1962-1970</p> | <p>19 Self-Obliteration by Dots
1968
Performance with photograph
Photo: Hal Reiff</p> | |

*The sizes of the works No.8-11, 14 are marked in the order of image size / sheet size.

3F



20 OBLITERATION OF STARS (COPPER)
2010
Acrylic on canvas
259 × 194 cm

21 OBLITERATION OF STARS (SILVER)
2010
Acrylic on canvas
259 × 194 cm

22 BLUE POLKA DOTS
2010
Acrylic on canvas
194 × 194 cm

25 I HAVE ARRIVED IN THE BEAUTIFUL HEAVEN
2014
Acrylic on canvas
194 × 194 cm

28 HUMAN BEHAVIOR
2013
Acrylic on canvas
194 × 194 cm

23 HILL OF SUNSET
2013
Acrylic on canvas
194 × 194 cm

26 LET'S STOP THE WAR
2015
Acrylic on canvas
194 × 194 cm

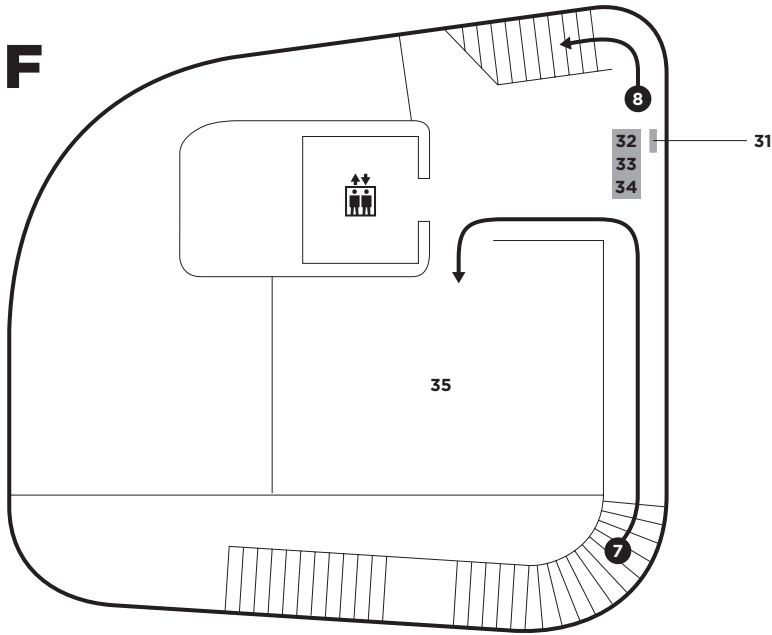
29 I WANT TO GO TO THE UNIVERSE
2013
Acrylic on canvas
194 × 194 cm

24 I WHO HAVE ARRIVED IN THE UNIVERSE
2013
Acrylic on canvas
194 × 194 cm

27 ONCE THE ABOMINABLE WAR IS OVER, HAPPINESS FILLS OUR HEARTS
2010
Acrylic on canvas
194 × 194 cm

30 The Universe as Seen from the Stairway to Heaven
2021
Mirror, glass, acrylic sheet
180 × 80 × 80 cm

4F



iida "Art Editions YAYOI KUSAMA"
KDDI CORPORATION

31 Reference material: TV Commercial
"My Doggie Ring-Ring"/
"Hand Bag for Space Travel"
(30sec. version)

2009

*This video is presented without sound
in this exhibition.

© KDDI CORPORATION

32 Dots Obsession,
Full Happiness with Dots

2009

Cell phone, strap, case
14 × 15 × 17.6 cm

33 Hand Bag for Space Travel

2009

Cell phone, strap
11.1 × 13.5 × 2.2 cm

34 My Doggie Ring-Ring

2009

Cell phone, case
27 × 20 × 11 cm

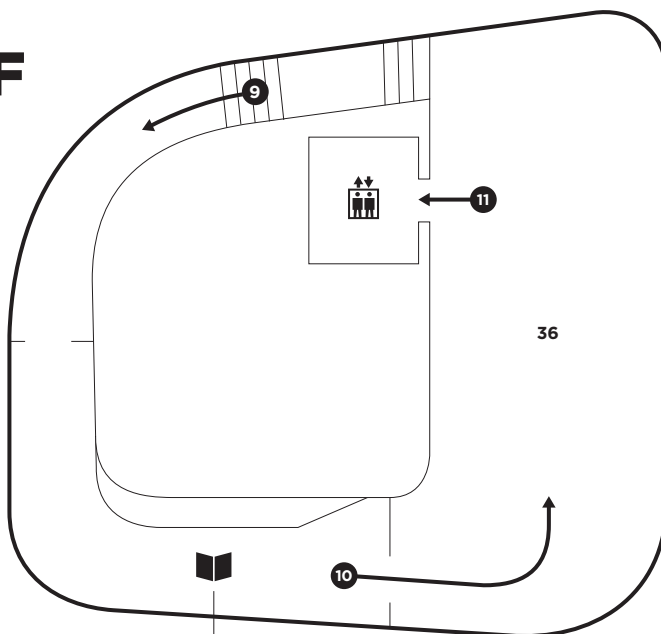
35 YELLOW TREE Living Room

2002

Furniture, textile, household objects
Dimensions variable

Furniture, textile:
YAYOI KUSAMA Furniture by graf

5F



Browsing space
(Library)

36 Flowers That Bloom Tomorrow

2016

F.R.P., urethane paint, metal
290 × 205 × 185 cm

*Titles generally follow text appearing on the works.