

YAYOI KUSAMA MUSEUM

草間彌生美術館

パーツと光が出て、キラキラしているんなものが見えてくる。

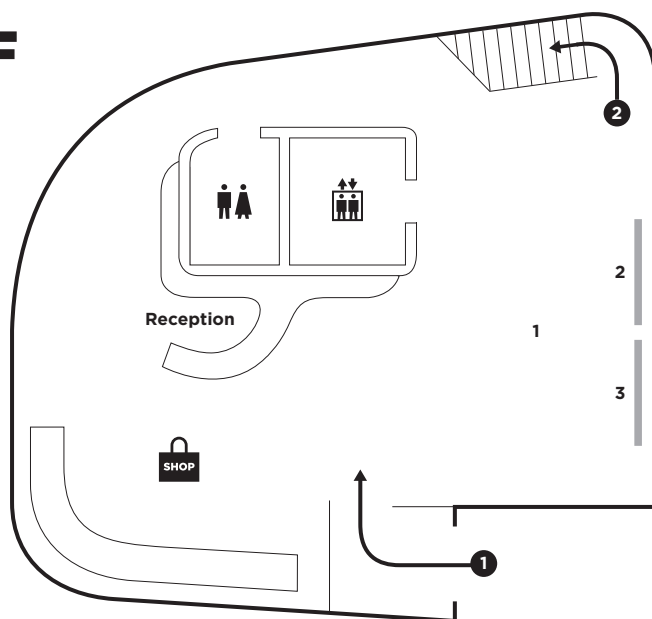
The Light Spreads Out, and Glittering Things Start Appearing All Around Me

OCT 8, 2026 – JAN 31, 2027

Yayoi Kusama described the hallucinations she experienced in childhood in terms of “radiance,” “scintillation,” and “auras.” The radiance emanating from her inner visions seems to transcend representations of light in the visible world and to inhabit the works themselves.

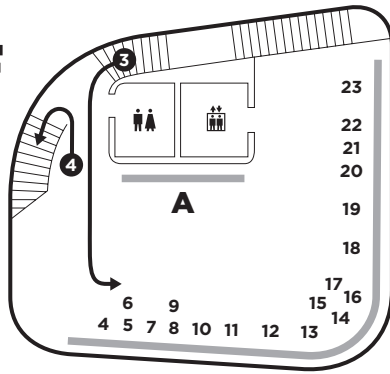
This exhibition explores Kusama’s art from a new perspective: light. In her drawings of the 1950s and collages created after her return to Japan; images seem to emerge from the darkness suffused with light. The *Infinity Nets* series, established during her years in the United States, creates a visual effect in which the surface appears to emit a faint glow, while her paintings from the 1980s onward radiate brilliant light through their profusion of vivid colors. In the recent large-scale painting series *My Eternal Soul*, which may be regarded as the culmination of her artistic career, metallic surfaces gleam across the canvases, while her use of color expands toward the twin poles of austere monochrome and explosive polychrome. This exploration of light runs throughout Kusama’s art. In her mirror rooms, where mirrors and electric lights create the illusion of infinite space, and in her prints and sculptures incorporating glitter, light has evolved from a subject of representation into an integral element of the work itself. The exhibition also presents a large-scale sculpture clad in mosaic tiles gleaming with metal leaf, alongside an outdoor ladder sculpture incorporating mirrors that is being shown in Japan for the first time. Together, these works reveal the varied expressions of light created by a diverse range of materials. The otherworldly scintillation they produce seems to expand until it envelops the viewer. For Kusama, light is both a source of creation and a means of expression. We invite you to trace her creative journey as she transforms the ceaseless radiance of her inner world into a rich and varied body of work.

1F



- 1 LIFE
2023
FRP, tile
100 × φ50 – 225 × φ110 cm each
Installation dimensions variable
- 2 OBLITERATION OF STARS (GOLD)
2010
Acrylic on canvas
259 × 194 cm
- 3 OBLITERATION OF STARS (SILVER)
2010
Acrylic on canvas
259 × 194 cm

2F



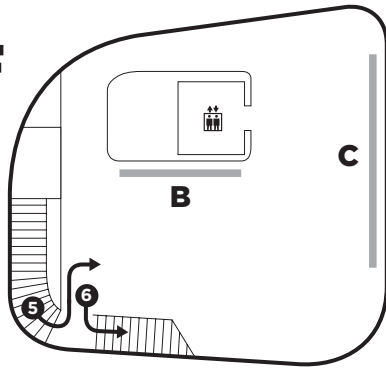
wall A



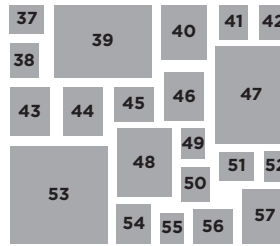
*The sizes of the works No.24-30 are marked in the order of image size / sheet size.

4 GREEN FLOWER 1952 Pastel, gouache on paper 33 × 31.5 cm	6 Untitled 1953 Pastel, ink on paper 29.5 × 22.5 cm	8 Plaster-Spirit 1954 Pastel, gouache, ink on paper 29.5 × 22.4 cm	10 STALKS 2 1956 Pastel, ink on paper 60.5 × 45.8 cm
5 A Flower #6 1953 Pastel, gouache, ink on paper 27.5 × 20 cm Private collection (Deposit: YAYOI KUSAMA MUSEUM)	7 A SPIRIT 1956 Pastel, ink on paper 60.5 × 45.8 cm	9 Game No. 5 (Cosmos) 1953 Pastel, gouache on paper 25.3 × 25.3 cm	11 Flower Buds 1954 Pastel, gouache, ink on paper 25 × 17.8 cm
12 Infinity Nets (2) 1958 Oil on canvas 125.2 × 91 cm	14 Sea of Japan 1978 Enamel on paperboard 24.2 × 27.2 cm	16 Pacific Ocean Morning 1979 Enamel on paperboard 27.2 × 24.2 cm	18 WAVE OF SEA (A.B.C) 2003 Acrylic on canvas 100 × 80.3 cm
13 Legend of the Seabed 1978 Enamel on paperboard 65.7 × 50.7 cm	15 Sea 1991 Enamel on paperboard 27.2 × 24.2 cm	17 Sea 1979 Enamel on paperboard 24 × 27.1 cm	
19 Dream of the Sea 1994 Collage (printed matter), acrylic paint, pastel, paper, sewn stuffed fabric, wood, fabric 63 × 45 × 10.2 cm	21 Traversing Mountains 1993 Collage (printed matter), pastel, ink on paper 51.3 × 36.6 cm	23 Scattering Stamens 1995 Collage (printed matter), pastel, acrylic, ink on paperboard 102.9 × 72.5 cm	
20 The Seabed's Tale 1994 Collage (printed matter), pastel, acrylic, ink on paper 36.5 × 51.5 cm	22 Fishes and Bird 1994 Collage (printed matter), pastel, acrylic on paper 51.3 × 36.9 cm		
24 Grapes 1988 Screenprint, glitter on paper 53.3 × 43.3 cm / 60.5 × 53.2 cm	28 High Heels (1) 1999 Screenprint, glitter on paper 45 × 54 cm / 60 × 68 cm	31 Untitled c.1980-83 Clay, enamel paint, glitter, others 26.5 × 28.5 × 33 cm	35 SELF-OBLITERATION 1980 Canvas, clay, shoes, shoehorn, shoe brush, paint, glitter 18 × 63 × 51 cm
25 FLOWERS B 2005 Screenprint, glitter on paper 51 × 61 cm / 60.3 × 71.5 cm	29 Infinity Nets (C) 1953-1988 Screenprint, glitter on paper 53.1 × 44.5 cm / 60.8 × 53.3 cm	32 Untitled 1980 Resin clay, paint, glitter, others 8.5 × 13 × 13 cm	36 For the Journey to Death 1988 Clay, paint, glitter, others 15 × 30 × 25 cm
26 Fish 1986 Screenprint, glitter on paper 45 × 52.5 cm / 53.3 × 61 cm	30 Flowers (4) 1999 Screenprint, glitter on paper 54 × 45 cm / 70 × 59 cm	33 Untitled 1983 Resin clay, bottle, paint, glitter 21 × 7 × 7 cm	
27 Lemon Squash (1) 1999 Screenprint, glitter on paper 54 × 45 cm / 70 × 59 cm		34 Flower Disappearing into the Cosmos 1983 Clay, paint, glitter, others 20 × 28 × 19 cm	

3F



wall B

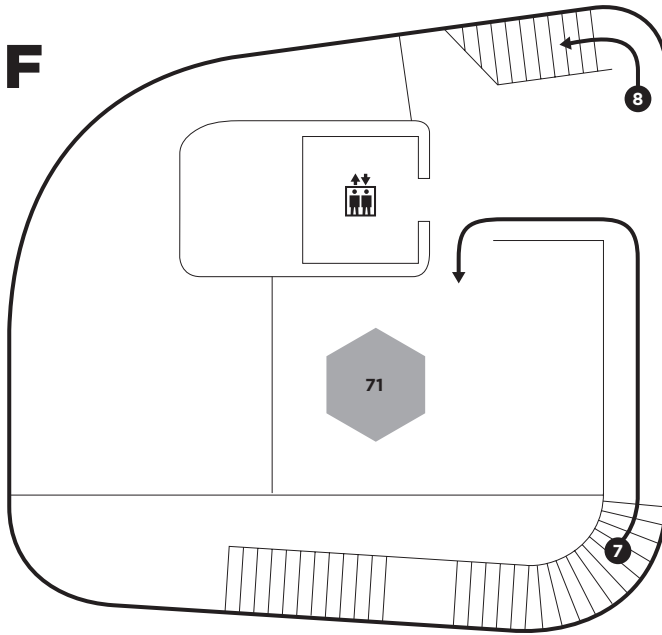


wall C



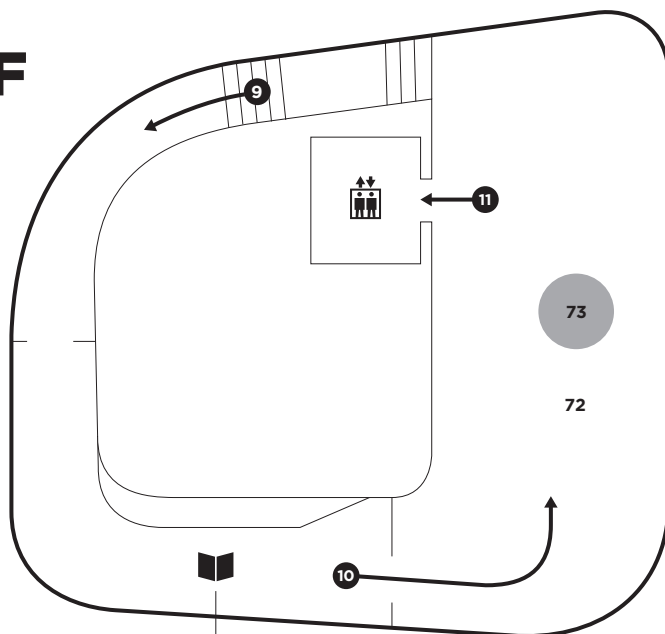
37 Nets 1997 Acrylic on canvas 38 × 45.5 cm	43 Nets / INFINITY NETS 1997 Acrylic on canvas 65.2 × 53 cm	49 The Galaxy 1988 Acrylic on canvas 41 × 31.8 cm	55 Butterfly Village 1986 Acrylic on canvas 41 × 31.8 cm
38 Stars Fall 1987 Acrylic on canvas 45.5 × 38 cm	44 INFINITY-NETS 1997 Acrylic on canvas 65.2 × 53 cm	50 Infinity Nets 1997 Acrylic on canvas 45.5 × 38 cm	56 INFINITY-NETS (W.W.T.) 1999 Acrylic on canvas 45.5 × 53 cm
39 SILVER-NETS (WUOZ) 2013 Acrylic on canvas 97 × 130.3 cm	45 Nets 1998 Acrylic on canvas 45.5 × 53 cm	51 Ripples 1987 Acrylic on canvas 38 × 45.5 cm	57 DOTS (WENNOX) 2008 Acrylic on canvas 72.7 × 60.6 cm
40 DOTS (AAZZOO) 2008 Acrylic on canvas 72.7 × 60.6 cm	46 Nets 1997 Acrylic on canvas 65.2 × 53 cm	52 Infinity Nets TWO 1998 Acrylic on canvas 41 × 31.8 cm	
41 Calling on the Lights 1987 Acrylic on canvas 45.5 × 38 cm	47 INFINITY-DOTS (LRUP) 2015 Acrylic on canvas 130.3 × 97 cm	53 INFINITY-NETS (HKUS) 2015 Acrylic on canvas 130.3 × 130.3 cm	
42 INFINITY-NETS 1998 Acrylic on canvas 45.5 × 38 cm	48 INFINITY-NETS 1997 Acrylic on canvas 91 × 72.7 cm	54 Noctilucas 1986 Acrylic on canvas 53 × 45.5 cm	
58 APPEARANCE OF GOD 2015 Acrylic on canvas 194 × 194 cm	62 FLOWER GARDEN IN THE UNIVERSE 2012 Acrylic on canvas 162 × 130.3 cm	65 OBLITERATION OF LIFE 2011 Acrylic on canvas 162 × 162 cm	69 WHEN STARS STOP TWINKLING 2020 Acrylic on canvas 100 × 100 cm
59 ALL ABOUT MY LOVE, AND I LONG TO EAT A DREAM OF THE NIGHT 2009 Acrylic on canvas 130.3 × 162 cm	63 THERE IS NO ONE WHO IS UNMOVED BY HOW AMAZING IT IS TO BE ABLE TO SEE THE BEAUTY OF CREATION EVERY DAY IN THIS WORLD AND UNIVERSE WE LIVE IN 2019 Acrylic on canvas 130.3 × 130.3 cm	66 TO THE BLOOD-RED SEA OF RITUAL SUICIDE 2020 Acrylic on canvas 100 × 100 cm	70 SLEEPLESS NIGHT IN SOLITUDE 2012 Acrylic on canvas 162 × 130.3 cm
60 RIVER RIPPLES 2011 Acrylic on canvas 162 × 162 cm	64 LET'S STOP THE WAR 2015 Acrylic on canvas 194 × 194 cm	67 FORM OF LOVE 2012 Acrylic on canvas 194 × 194 cm	
61 PUMPKINS' DREAM 2012 Acrylic on canvas 130.3 × 162 cm		68 CHALLENGE TO NEW ART BY I WHO THOUGHT THE SPLENDOR OF THE UNIVERSE CANNOT BE MORE 2019 Acrylic on canvas 100 × 100 cm	

4F



- 71 Longing for Infinite Heaven**
2020
Mirrored glass, wood, LED, others
220 × 125.2 × 144.3 cm

5F



Browsing space
(Library)

- 72 Narcissus Garden**
1966/2026
Stainless steel spheres
18 × 18 × 18 cm each
Installation dimensions variable
- 73 Ladder to Heaven**
2024
Stainless steel
395.6 × 150 × 150 cm

*Titles generally follow text appearing on the works.